**Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Per\_\_\_\_\_\_\_\_\_**

**Date\_\_\_\_\_\_\_**

**Chapter 11 Section 1 Questions**

**People/terms**

**Henry Ford**

**Mass production**

**Model T**

**Scientific management**

**Assembly line**

**Consumer revolution**

**Installment buying**

**Bull market**

**Buying on margin**

**Questions**

1. **How did Henry Ford increase the production and sale of automobiles?**
2. **How did buying on margin allow more people to invest in the stock market?**
3. **What impact did the development of suburbs have on American society?**
4. **(section focus) How did the booming economy of the 1920’s lead to changes in American life?**

**Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Per\_\_\_\_\_\_\_\_\_**

**Date\_\_\_\_\_\_\_**

**Chapter 11 Section 2 Questions**

**People/terms**

**Andrew Mellon**

**Herbert Hoover**

**Teapot Dome scandal**

**Calvin Coolidge**

**Washington Naval disarmament Conference**

**Kellogg-Briand Pact**

**Dawes Plan**

**Questions**

1. **What were the causes and effects of the Teapot Dome scandal?**
2. **What policies did Calvin Coolidge favor to support economic growth?**
3. **How did the United States support world peace efforts during the 1920’s?**
4. **(section focus) How did domestic and foreign policy change direction under Harding and Coolidge?**

**Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Per\_\_\_\_\_\_\_\_\_**

**Date\_\_\_\_\_\_\_**

**Chapter 11 Section 3 Questions**

**People/terms**

**Modernism**

**Fundamentalism**

**Scopes Trial**

**Clarence Darrow**

**Quota system**

**Prohibition**

**18th Amendment**

**Volstead Act**

**Bootlegger**

**Questions**

1. **How did the Scopes Trial urban-rural split in the 1920’s?**
2. **How did new laws change US immigration policy in the 1920’s?**
3. **How did the goals of the new KKK differ from the old KKK?**
4. **What were the effects of the 18th Amendment and the Volstead Act?**
5. **(section focus) How did Americans differ on major social and cultural issues?**

**Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Per\_\_\_\_\_\_\_\_\_**

**Date\_\_\_\_\_\_\_**

**Chapter 11 Section 4 Questions**

**People/terms**

**Charlie Chaplin**

***The Jazz Singer***

**Babe Ruth**

**Charles Lindbergh**

**Flapper**

**Sigmund Frued**

**“lost Generation”**

**F. Scott Fitzgerald**

**Ernest Hemmingway**

**Questions**

1. **How did movies and the radio cut across a geographical barriers**
2. **How did new mass media contribute to the popularity of heroes?**
3. **What political gains did American women make during the 1920’s?**
4. **What impact did WWI have on postwar American literature?**
5. **(section focus)How did new mass culture reflect technological and social changes?**

Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Per\_\_\_\_\_

Date\_\_\_\_\_\_

**Chapter 11 Section 5**

**Term/People**

**Marcus Garvey**

**Jazz**

**Louis Armstrong**

**Bessie Smith**

**Harlem Renaissance**

**Claude Mckay**

**Langston Hughes**

**Zora Neale Hurston**

**Questions**

1. **How did Marcus Garvey encourage African Americans?**
2. **How did Jazz spread from its roots in the South to the North in the 1920’s?**
3. **What themes did Langston Hughes and Zora Neale Hurston explore?**

**(Section focus) How did African Americans express a new sense of hope and pride?**